

David Flamm

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• <https://www.davidflammart.com/>

Digital Designer

With 10+ years of experience in graphics management, motion design, and media production, I have overseen and completed projects on time and within budget for top brands like Nickelodeon and Paramount.

CERTIFICATIONS

Certified ScrumMaster® (CSM®)

Scrum Alliance • 03/2023 - 03/2025

EDUCATION

Continuing Education in Illustration & Cartooning

School of Visual Arts • New York, NY • 12/2015

Courses include: Cartooning Basics, Comics Projects, After Effects, Digital Coloring for Illustrators and Comic Artists, Digital Storyboarding, Introduction to Computer Animation with Maya, and Drawing Workshop for Animation.

Bachelor of Science (BS) in Communications: Television & Radio Production

Ithaca College • Ithaca, NY • 12/2012

Major in Communications; Television/Radio Production with a concentration on Audio Production.
Minor in Fine Art.

WORK EXPERIENCE

Nickelodeon / Paramount • New York, NY • 10/2018 - 01/2023

Graphics Manager

- Led cross-functional teams in quick turn agency environment to produce high-quality content for digital, paid & organic social, and emerging platforms, resulting in increased brand visibility and marketing engagement.
- Streamlined production processes to ensure deliverables were completed on time and within budget.
- Additionally responsible for art asset intake, organization, and archiving to ensure assets are readily available for future projects.

Nickelodeon Animation Studio • New York, NY • 07/2016 - 02/2018

Storyboard Artist / Motion Designer

- Character and background designer for motion graphics and animation, designing a library of cohesive elements, props, and assets for established 2D and 3D styles.
- Collaborated with other creative & production departments to concept and design pre-visualizations such as storyboards, animatics, sketches, and draw-overs.

DC Entertainment • New York, NY • 10/2013 – 04/2015

Editorial Administration

- Efficiently managed and filed production data, including OOH talent contracts and pay schedules, for creative projects on time and within budget.
- Built relationships and communicated regularly with international talent and internal teams ensuring timely completion of numerous projects.

PROJECTS

Night Parade

01/2020 – Present

<https://nightparade.store/>

Owner-operated small business apparel brand featuring original characters and designs.

Responsibilities include apparel design, character design, website and social media design, and all business operations.

Left Trigger Right Trigger

01/2017 – Present

<https://www.lefttriggerrighttrigger.com/>

Creative studio with projects including Podcasts, Livestreams, Videos, and other digital content.

Responsibilities include development of digital graphics to be used for content on YouTube, Twitch and social media. Brainstorm, write, edit and produce video content for YouTube and other video services.

Co-Host and edit bi-weekly podcast series. Create original music compositions for use in video and audio formats. Creation of all graphic design and illustration assets for LTRT related content.

SKILLS

Agile Methodologies, Asset Management, Project Management, SCRUM, Talent Relations

Creative Software: Adobe After Effects, Adobe Illustrator, Adobe Photoshop, Adobe Premiere, Aseprite, Clip Studio Paint, Final Cut Pro, Logic Pro X, Procreate, Pro Tools, Sketchbook Pro, Toon Boom Storyboard Pro

Software: AirTable, Articulate Storyline, Asana, Filemaker Pro, Google Documents, Google Drive, Google Sheets, JIRA, Mac OS, Microsoft Excel, Microsoft Outlook, Microsoft PowerPoint, Microsoft Word, Miro, OBS, ShowMGR, Windows OS

Creative Skills: Apparel Design, Audio Editing, Audio Production, Concept Design, Digital Artwork, Graphic Design, Illustration, Podcasting, Voice-Over